

# El proyecto Cientópolis



# Las metáforas

**In the digital humanities, then, we are most definitely at the crossroads (Nelson, 2014)**



**Chapter**

[Understanding Digital Humanities](#)

pp 295-314

# Transdisciplinarity and Digital Humanities: Lessons Learned from Developing Text-Mining Tools for Textual Analysis

[Yu-wei Lin](#)

## Abstract

In recent years, with the emergence of Information and Communication Technologies (ICTs) and



## Beyond the Margins: Intersectionality and the Digital Humanities

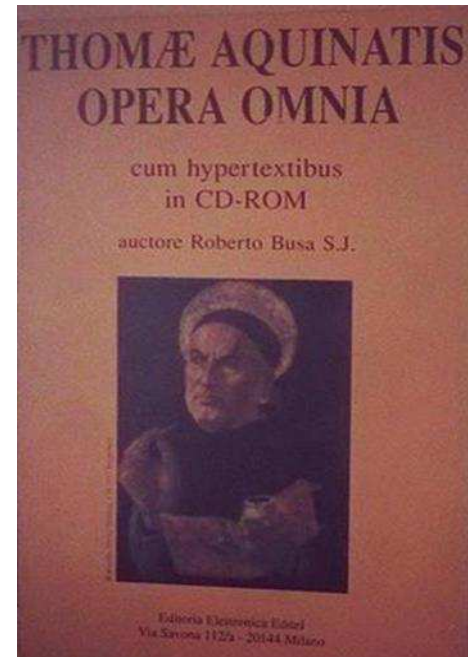
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### Abstract

This article examines the relationship between intersectionality and the digital humanities. Intersectionality offers a critical approach to debates between theory and method in the field, transcending simplistic hack vs. yack binaries. This article situates debates over difference in the digital humanities within the context of the culture wars within the U.S. academy during the 1980s and 1990s, locating the stakes for diversity in the digital humanities. It surveys digital humanities projects, outlining the need for alternate histories of the digital humanities told through intersectional lenses. Finally, the article proposes ways of looking forward towards the deeper intersectional analysis needed to expand intellectual diversity in the field and move difference beyond the margins of the digital humanities.



Machine Translation  
IBM

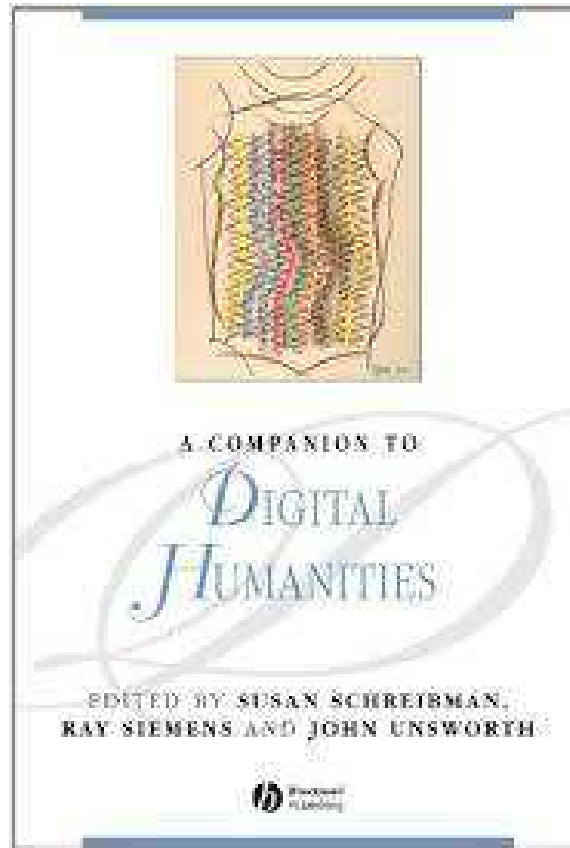


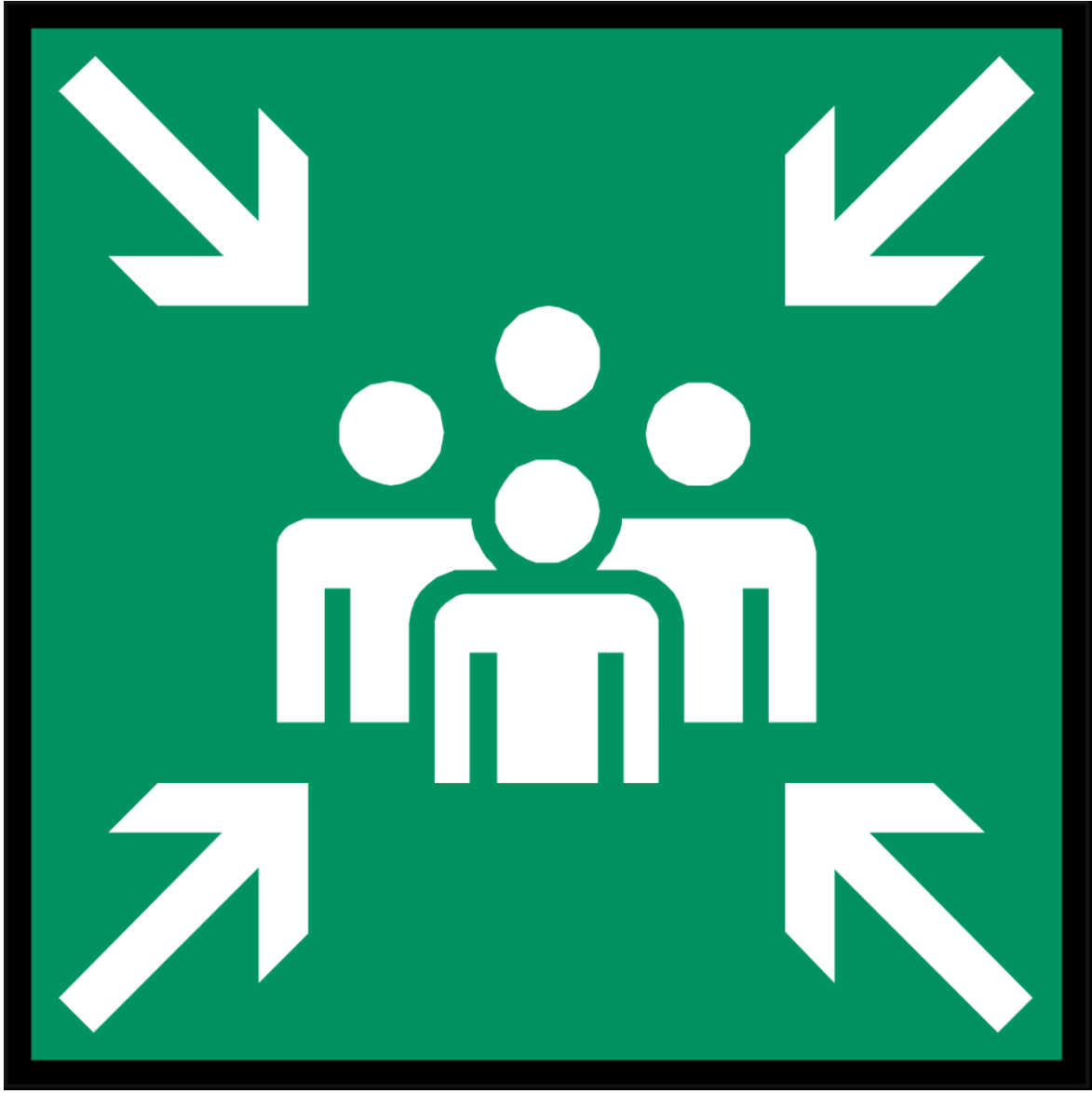
Index Thomisticus.  
Roberto Busa



*Computerized Concordance to the Revised Standard Version of the Bible* John W. Ellison

# A Companion to Digital Humanities





# Humanidades Digitales

Los objetos utilizados en la investigación científica que son comunes a varias disciplinas o comunidades son definidos, desde una aproximación sociológica, como *boundary objects* u *objetos frontera*. Estos objetos adquieren diferentes significados dependiendo del espacio en el que se insertan, pero mantienen una estructura común que los hace reconocibles por las diferentes comunidades (Star & Griesemer 1989: 393).